



Engaging the Artist's Voice: Museums, galleries and artists working in collaboration

29 June, 11.00 - 17.30, British Museum

A free conference hosted by the British Museum in partnership with Arts Council England

Arts Council England's broadened responsibilities bring new potential for working collaboratively with artists, museums and art galleries. This conference will look at how we can work together to fully realise this potential.

Key themes will include:

Audiences and Artists: explorations into successful partnerships

What makes collaboration with an artist successful? Artists' involvement with museums and galleries can take almost any form. We will explore past, present and future relationships hearing from all sides. What has worked, what hasn't, and can we identify the ingredients for a successful collaboration?

The dialogue between objects and art

How do artists engage with museum objects and environments? And how does their intervention re-contextualise our perceptions? The conference will highlight case studies that challenge conventions, engage new audiences and shift our visitors' experience of a museum / gallery.

Working with the artist's creative voice

The institutional, the curatorial, the artist and the audience voices all have a place in these relationships. What are the practical implications of working with potentially competing voices? How do museums / galleries mediate the multiple strands of thought? How do we balance the creative autonomy of the artist with the expectations of both the museum and the audience? This session will provide useful tools, advice and workable models for participants to use in the future.

The conference is aimed at museums and galleries across the UK as well as existing British Museum partners. It will provide a valuable opportunity for networking as well as to explore the conference themes.

If you would like to reserve a place, please contact **ukpartnerships@britishmuseum.org**. Lunch will be provided, therefore please inform us of any dietry requirements.